

## ROCK AROUND THE CLOCK

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**ALBUM CD:** MCA 60025 by Bill Haley & The Comets

**FOOTWORK:** Opposite, Directions for the man except where noted.

**SEQUENCE:** INTRO,A,A,B,A,A,B,A,TAG

**RATING:** Phase IV

**RHYTHM:** Single Swing

**SPEED:** 43 RPM

### INTRO

**1-8** WAIT;; LINK RK;; CHG PLCS R-L;; CHG PLCS L-R;; LINK RK;;  
BFLY WALL wait 2 meas;; {LINK RK} rk apt L, rec R, fwd L to CP WALL,-; sd R,-,  
{CHG PLCS R-L} } rk bk L to SCP LOD, rec R to CP WALL; sd L trn ¼ LF (W fwd R trn ¾ RF und jnd lead hnds),-; sd & fwd R (W sd & slightly bk L) -; {CHG PLCS L-R} } rk apt L, rec R, sd L trn ¼ RF (W fwd R trn ¾ LF und jnd lead hnds),-; sd R to LOFP WALL,-, {LINK RK} rk apt L, rec R; fwd L to CP WALL,-, sd R,-;

### PART A

**1-6** FALWY THRWY;; CHG HND BEH BK;; CHG PLCS L-R;; SPAN ARM;;  
{FALWY THRWY} rk bk L to SCP LOD, rec R, fwd L picking up W,-; apt R to LOFP LOD,-,  
{CHG HND BEH BK} rk apt L, rec R beg to chg W's R hnd to M's R hnd; fwd L trn ¼ LF (W fwd R trn ¼ RF) M chg W's R hnd to his R hnd beh his bk,-, slightly sd & bk R cont trn ¼ LF M finish chg W's R hnd to his L hnd (W bk L trn ¼ RF) to LOFP COH,-; {CHG PLCS L-R} rk apt L, rec R, sd L trn ¼ RF (W fwd R trn ¾ LF und jnd lead hnds),-; sd R to LOFP COH,-, {SPAN ARM} rk apt L, rec R; fwd L trng RF ¼ (W trn LF ¼ R und jnd lead hnds end wrap pos),-; sd R trng ¼ RF (W unwrap L) to BFLY WALL,-;

**7-12** AMER SPN;; LINK RK;; RF TRNG FALWY 2X;;  
{AMER SPN} rk apt L, rec R, sd L (W spn RF on R),-; sd R,-, {LINK RK} rk apt L, rec R; fwd L to CP WALL,-, sd R,-; {RF TRNG FALWY} rk bk to SCP LOD, rec R, trn RF sd & fwd L,-; sd R to CP COH,-, rk bk to SCP RLOD, rec R; trn RF sd & fwd L,-, sd R to CP WALL,-;

### PART B

**1-12** PRTZL TRN;; RK THE BOAT 2X;; THRWY; CHKN WLKS;; LINK RK;; FALWY RK;;  
{PRTZL TRN} rk bk L to SCP LOD, rec R to CP WALL, sd & fwd L trn RF keep lead hnds jnd,-; cont RF trn sd R to sd by sd pos w leads jnd beh bks in hammer lk & trailing hnds ext fwd with W's hnd resting on top of M's hnd,-, rk fwd L, rec R; beg trn LF (W RF) sd L,-, cont LF trn sd R to SCP LOD,-;  
{RK THE BOAT} rk bk L to SCP LOD, rec R, fwd L w straight knee lean fwd,-; w rckng motion & relaxed knees cl R,-, fwd L w straight knee lean fwd,-; w rckng motion & relaxed knees cl R,-, {THRWY} fwd L picking up W,-; apt R to LOFP LOD,-, {CHKN WLKS} rk apt L, rec R; bk L,-, bk R,-; bk L,-, bk R,-;  
*NOTE: as M steps bk W trns toes out before taking wt on each foot causing swiv action*  
{LINK RK} rk apt L, rec R, fwd L to CP trn ¼ RF,-; sd R to CP WALL,-, {FALWY RK} rk bk L to SCP LOD, rec R to CP WALL; sd L,-, sd R,-;

### TAG

**1-3** RK REC WALK 2;; HOLD & EXPLODE;;  
rk bk L to SCP LOD, rec R, fwd L,-; fwd R,-, hold,, sd L to lunge line with lead hnds up & out;